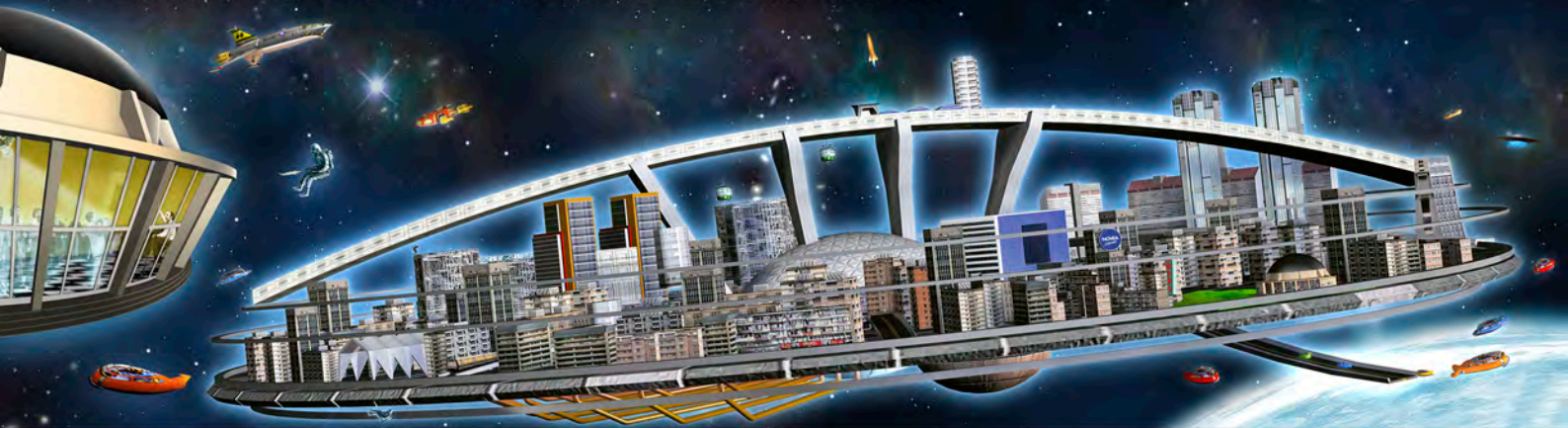


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Hi Earthling!

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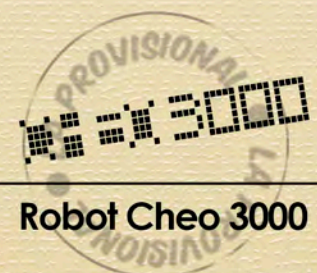
La Provisional is an original Venezuelan project that, in its first record production, Estación Espacial Caracas, merges Nu Jazz , electronic, latin music and funk in a vanguard and novel mix. We all appreciate being exposed to new musical trends and La Provisional takes us on a novel trip in a mix of the past with the future.

In the next pages of this Press Kit, you will find information on La Provisional. But, if you need to know more, you can always look us up whenever you wish at:

www.laprovisional.com/Contacto

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In mid 2012, Humberto Scozzafava, a jazz guitarist from Caracas, assembled a quartet to make a new version of Miles Davis, Freddie Hubbard, and TV series themes from the '70s in funk and acid jazz with the intention, in principle, to play in the city's night clubs. Not long after that, a brass section and sampled sounds were added to the group, resulting in a modern and powerful sonority. As time went on, the versions of other musicians gave way to composing and producing original material.

Musicians of all kinds of different musical styles converge in this project, coming from jazz, funk, electronic and latin music. This convergence has been a determining factor in the creation of a very particular kind of music. La Provisional has set out to musically show what the Caracas of today means to them; a modern city with great caribbean cultural influence and idiosyncrasy. As Humberto Scozzafava says: "On any normal day, Caracas exposes you to a great deal of different music. Here, busses are a kind of travelling sound systems and drivers always play salsa, reggaeton, bachata... and in the evenings you can end up at a place where the DJ is playing all sorts of electronic music, you know, house, drum and bass, dubstep or even '80s revivals. In a mere 10 minutes you may have heard Héctor Lavoe, The Clash, and Daft Punk. When something like that happens to you all the time, it is natural to want to merge all of it to see what comes out ..."

La Provisional is not only interested in merging musical trends, but also takes science fiction film influences from the '50s and '60s, comics, Atari video games from the '80s. They especially like the aesthetic stream known as retro-futurism, which consists of nostalgia for the past influenced by pre-1960 descriptions of an imaginary future: Flying Buick cars or 1950 cities orbiting the earth. These influences are additionally intensified by an admiration for the traditional dance bands of Caracas and the principal Venezuelan modernistic architects of the '50s and '60s. This all results in music and visuals that merge the past with the future.

The time came, then, in mid 2013, when there was enough material to produce the first CD called Estación Espacial Caracas (Caracas Space Station), which was recorded between a couple of recording studios, home work-stations, and, occasionally, wherever, on a laptop... with the participation of: Glenn Tomassi on the saxophones and flute, José Ramoncini and Alain Henriot on the trumpets, David González on the trombone and Gerardo López on the drums. Guitar, bass, keyboards and electronic programming were done by Humberto Scozzafava. The Millenium String Quartet was invited for three of the tunes. Mastering was done in Los Angeles by Brian Gardner, an engineer who is renowned throughout the world for his work for artist such as Michael Jackson, David Bowie, Herbie Hancock, Queen, Depeche mode, U2, B 52's, Beastie Boys, to mention just a few.

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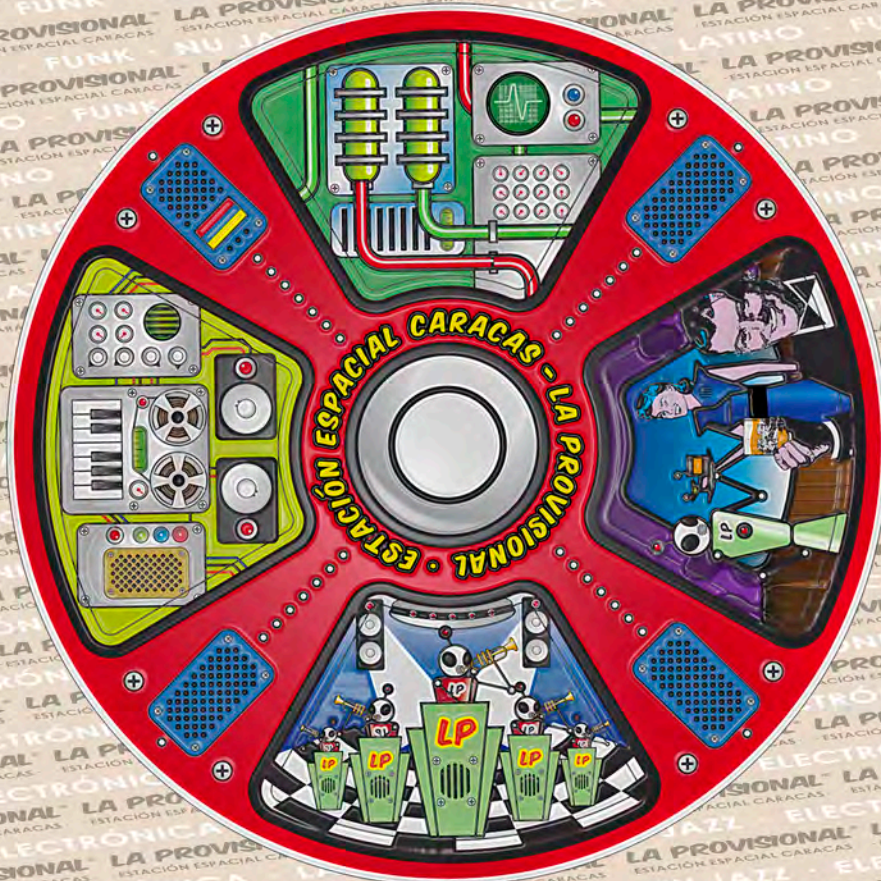


The artwork of the CD, is the work of a Peruvian-Venezuelan plastic artist, Yitzhak Fowks Zamalloa.

Since then, an intense promotional process was put in motion and pre-production work began for a further recording effort that is scheduled to be ready by mid 2019. La Provisional wants to integrate the public in creating remixes of the themes on their CD, and every 3 months Remix Kits will be available to download from their web page: www.laprovisional.com. These Kits will contain material to remix each of the tracks as one chooses and, thus, generate interactive communication between the band and its followers.

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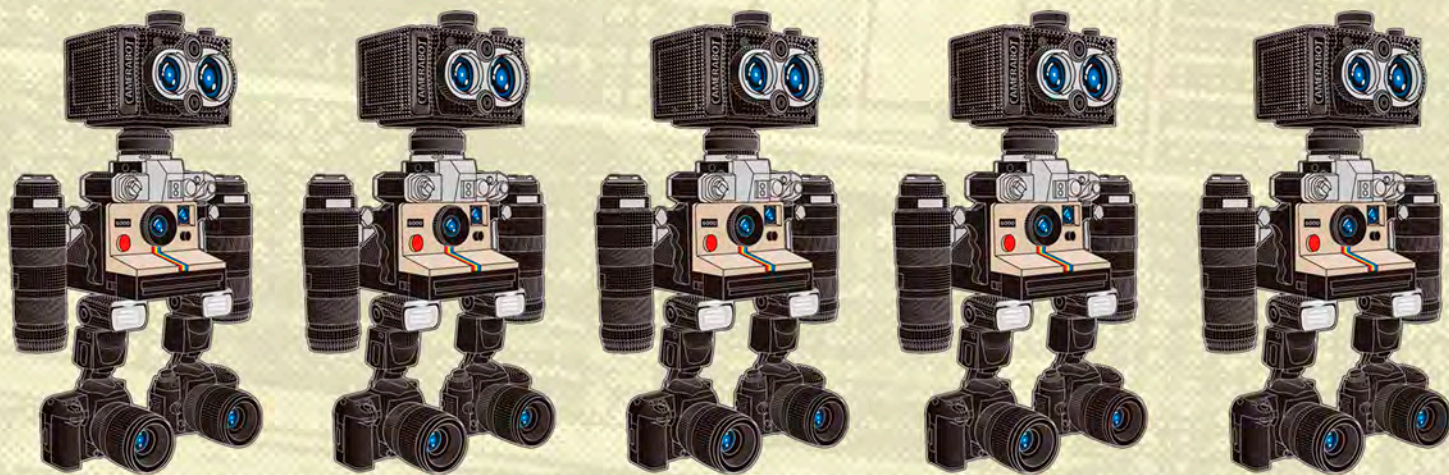
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